

Nymphaeum of Egeria



At the foot of the hill where once stood the Temple of Cerere and Faustina, there is a cave. Roman legend has it that Numa Pompilio and Egeria, wife and advisor of the King, used to meet there.

The nymphaeum was formed by a wide rectangular room, with niches in the walls, and it was covered by a barrel vault; in the main niche there was a fountain fed by a channel flowing at the back of the building.

Church of St. Urbano



In Vicolo St. Urbano, a side road of Via Appia Pignatelli, whose name comes from the family of Pope Innocenzo XII, who settled it at the end of 1700, you can admire an old building which was supposed to be the Temple of Cerere and Faustina and was transformed into the Church of St. Urbano in 9th-10th century.

The prostyle and tetrastyle temple, rising on a high podium, now filled in, was built with lateritious with the seals of Marco Aurelios Era impressed on them. The façade has got four Corinthian fluted columns, whose intercolumnations were bricked in during 7th century, and a architrave with three smooth fascias, made with marble coming from the Mount Pentelikan, near Athens.

The inside, enlarged after the closing of the pronaos, decorated with frescos from 1011 AD and re-painted in 1600, was formed by an almost square cell, covered by a barrel vault, and walls marked by Corinthian square pilasters. In the central lacunar, the only preserved part, you can see two painted figures, in all

probability Erode Attico, a rich Athenian rhetorician, and Annia Regilla, his Roma wife, to which the temple was dedicated.

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Open: Sunday h10.00 - h12.00